PRESENTED BY r/AnimeIndian

ANIME, MANGA, CULTURE X

OTAKU Blaskar

GOJO SATORU

THROUGHOUT HEAVEN AND EARTH

X

JUJUTSU 呪術廻戦

INSIDE:
ARTICLE

CREATIVE CREW

CHARISMATIC CONTRIBUTERS

CINEMATIC COSPLAY

VOLUME 13

SCAN TO EXPLORE THE WORLD WITHIN

I ALONE AM THE HONOURED ONE
– GOJO SATORU

THE SOULS OF EDO

ARTICLE

The Souls of Edo: Decoding Gintama through the Three Gunas

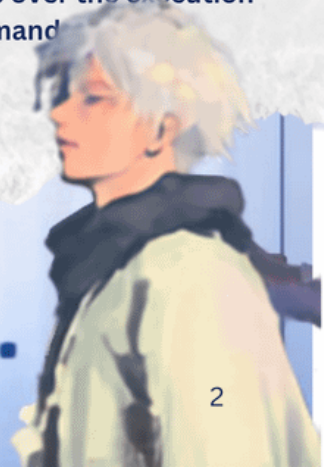
At first glance, Gintama looks like a chaotic playground of fourth-wall breaks, dick jokes, and parodies. But the characters of Edo aren't just fighting aliens or a corrupt government; they are fighting their own internal natures.

In Hindu philosophy, human nature is governed by the Three Gunas inherent tendencies that bind the soul to the material world. By looking at Gintama through this ancient lens, the chaotic dynamics of its universe suddenly lock into a beautiful, cosmic balance.

1. Rajas: Takasugi Shinsuke

Rajas is the energy of intense passion, fierce ambition, restless action, and ego. It is a burning fire that drives a person forward but, if left unchecked, consumes everything in its path.

Takasugi Shinsuke is the absolute embodiment of Rajas. Driven by a blinding, agonizing rage over the execution of their master, Shouyou, Takasugi refuses to let the past go. Takasugi's Rajasic ego demand destruction.



His actions are relentless, volatile, and deeply caught up in the heavy, aggressive momentum of vengeance. He represents the tragic side of Rajas, where passion curdles into an unstoppable obsession that refuses to find peace.

2. Tamas: The Shadow of the Shiroyasha

Tamas is the state of darkness, lethargy, ignorance, and spiritual stagnation. It is the heavy blanket that paralyzes the soul, trapping it in depression, illusion, or numbness.

While Madao hilariously represents the mundane side of Tamas (unemployed, sleeping in cardboard boxes, frozen by societal failure), the true, dark depth of Tamas belongs to Gintoki's past.

Immediately after the Joui war, after being forced to execute his own master to save his comrades, Gintoki fell into absolute Tamas. He had zero drive, zero ambition, and was entirely paralyzed by trauma. Tamas is the void where hope goes to die, and Gintoki spent years buried deep within it.

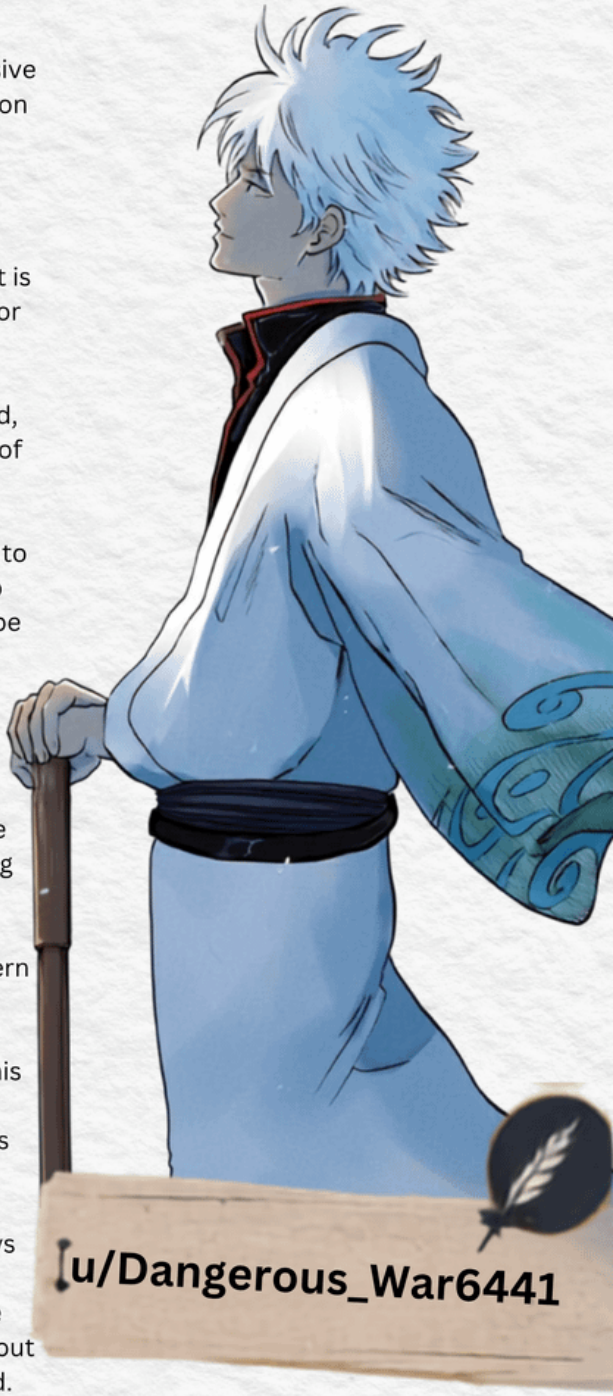
3. Sattva: Sakata Gintoki (Yorozuya Era)

Sattva is the highest state, representing purity, mental clarity, peace, and balance. A Sattvic mind isn't detached from the world; rather, it looks at the world with absolute truth, acting selflessly to restore harmony without being blinded by ego or reward.

The beauty of Gintoki's character arc is his transition from Tamas into a modern form of Sattva.

On the surface, Gintoki plays at being lazy, but when the swords are drawn, his mind achieves a state of pure, unshakeable clarity. He doesn't fight out of political revolution like Katsura or out of blind hatred like Takasugi. He fights purely to protect the simple, everyday peace of the people around him.

By running the Yorozuya, Gintoki accepts the world with all its flaws. He stays present in the moment, acts as the ultimate balancing anchor for Edo, and handles every life-or-death crisis with a calm, clear-headed composure. He proves that true Sattva isn't about sitting on a mountain in meditation; it's about standing tall in the middle of a messy world and keeping your soul untainted.



The Final Thought

Gintama is a masterpiece because it understands that human beings are a constant, shifting battlefield of these three forces. We all have days where we sink into the cardboard-box Tamas of Hasegawa, moments where we burn with the restless Rajas of Takasugi, and flashes where we find the clear-minded Sattva of Gintoki.

Ultimately, the silver-haired samurai reminds us that no matter how dark our past or how chaotic our present, we always have the power to balance our internal storm, pick up our wooden sword, and stand tall.

OTAKU
Bhaskar

CREATIVE Crew

"EARTH WITHOUT 'ART' IS JUST 'EH'."

A showcase of incredible talent from our creative community.
Thank you for your contributions.

呪術廻戦

u/Perfect_Phrase_2440

u/sunshinecrochet05

u/Round_Slip4234

u/VRD4SURE

GALLERY

両面宿儺

"Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry,art, beauty, romance, love, these are what we stay alive for." – John Keating in Dead Poets Society

呪術廻戦

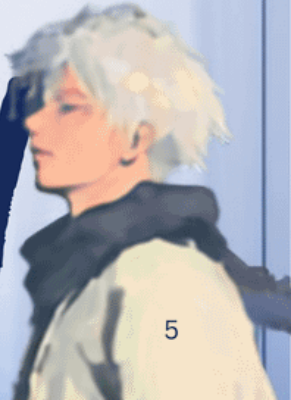
u/Routine_Confection35

u/Perfect_Phrase_2440

u/WonderfulWay5846

u/NeighborhoodCool98

GALLERY



CHARISMATIC Contributors

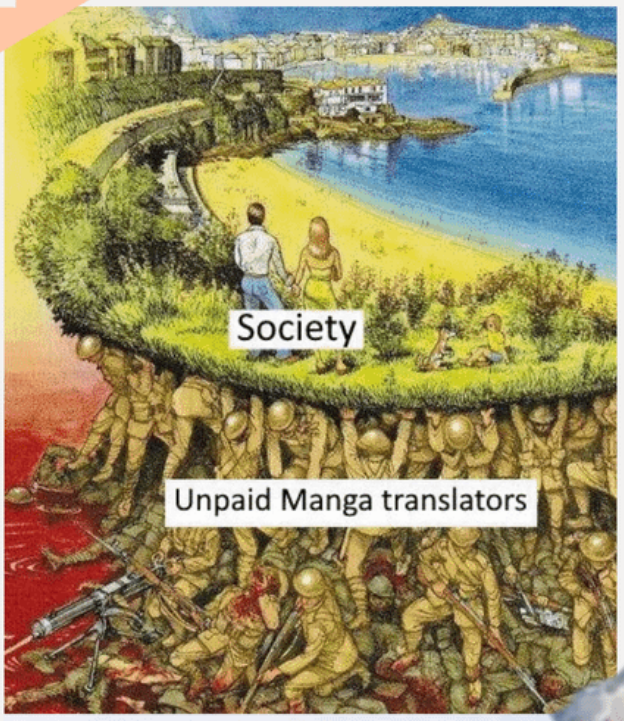
呪術廻戦

PIRATED MANGA READERS ARE NOT OUR OPPONENTS THEY ARE OUR FUTURE AUDIENCE. THEY ARE PROOF THAT DEMAND ALREADY EXISTS
LEGENDARY ARTIST BEHIND DR. STONE & SUNKEN ROCK

u/Charming_Ratio_7355

*OP highlighting an incredibly based take from **Boichi**, the legendary **artist behind Dr. STONE** and Sunken Rock. Instead of gatekeeping, he straight up **calls pirated manga readers the "future audience"** and proof of existing demand. **Absolute king behavior!***

*OP giving a massive **shoutout to** the unsung heroes of the community, highlighting how **unpaid manga transators** literally carry the weight of global fandoms on their backs so we can enjoy our favorite chapters every week!*

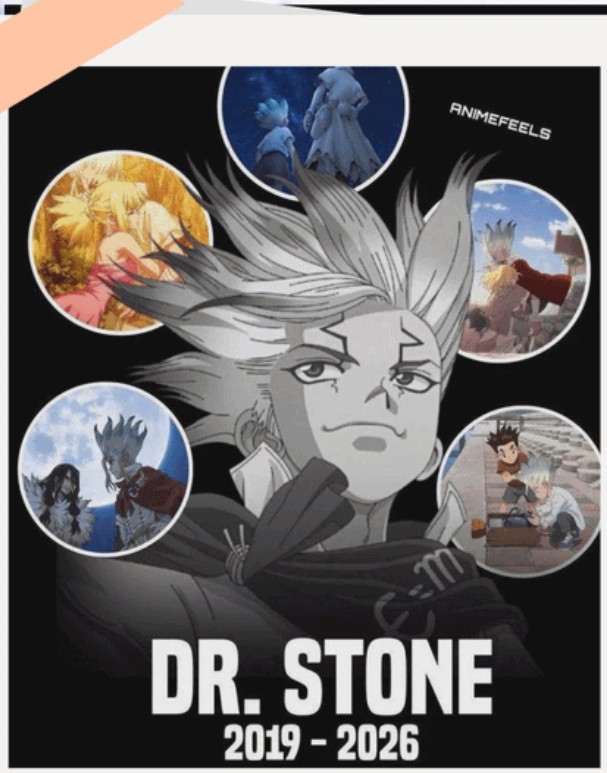


u/WittyWanderer420

両面宿

CHARISMATIC Contributers

呪術廻戦



u/sikeitsme0

*OP dropping the ultimate reality check that **Dr. STONE** has officially run its course **after 7 incredible years (2019 - 2026).** A massive **salute** to **Senku** for making science look so effortlessly cool!*

*OP pointing out **Crunchyroll's** massive marketing push with the new One Piece themed Mumbai Metro wrap, while keeping it completely real about how fans would love to see that exact same energy and effort put into actually improving their streaming app and services! While seeing an absolute **GOAT-tier One Piece wrap on the Mumbai Metro** is undeniably peak hype for Indian anime fans, the community is **left wishing the actual platform got a similar upgrade!***

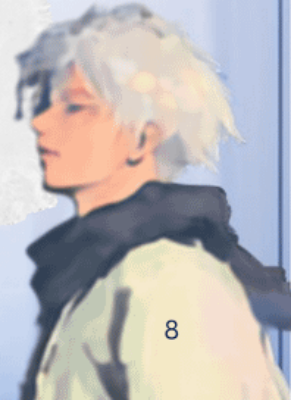
u/shubham_555

両面宿

呪術廻戦

Pure power and striking execution! ***u/treasured1997*** *flawlessly channels the fierce intensity of Maki Zenin from Jujutsu Kaisen with this spectacular cosplay. From the perfectly tailored sleeveless top, high-waisted pants, and contrast white belt to the incredibly detailed prop sword and simulated burn scars, every element captures the raw, battle-hardened essence of the Shinjuku Showdown arc. A truly phenomenal and commanding recreation.*

CINEMATIC *Cosplay*



R/ANIME INDIAN

ANIME.
MANGA.
CULTURE.
COMMUNITY.

STORIES THAT STAY WITH YOU.

PRESENTED BY R/ANIMELINDIAN

OTAKU Bhaskar

JUNE EDITION | 2026

THANK YOU FOR YOUR SUPPORT

JUJUTSU KAISEN

GOJO SATORU

"I'M GONNA RESET THIS CRAPPY JUJUTSU WORLD. IT'D BE EASY TO KILL EVERYONE WHO'S IN CHARGE. BUT SOMEONE ELSE WOULD JUST TAKE THEIR PLACE. NOTHING WOULD CHANGE. AND IT'S NOT AS IF PEOPLE APPROVE OF MASSACRES ANYWAY... SO THAT'S WHY I'M TURNING TO EDUCATION. I NEED STRONG AND INTELLIGENT ALLIES. I NEED TO FOSTER THEM."

–SATORU GOJO

呪術廻戦

VOLUME 13

SCAN TO EXPLORE. CONNECT. BELONG.

r/AnimeIndian